

Builder Wood of Huddersfield (1978, 1991 and 1997)
Designers Philip Wood, Keith Jarvis (Tonal); David Graebe (Casework)
Compass Manuals: C1 to C61, Pedals C1 to C32
Action Mechanical key, pedals, coupling. Electric stop action.
Blowing Fan/blower reservoir/turbulence attenuator/schwimmers.

Manual III (enclosed) - wind pressure 63mm

1 Tremulant
 2 Trompette 8
 3 Basson Hautbois 16
 4 Mixture 4 ranks 2
 5 Tierce 1 3/5
 6 Waldflöte 2
 7 Nazard 2 2/3
 8 Koppelflöte 4
 9 Principal 4
 10 Holz Gedackt 8
 11 Spitzgamba 8
 12 Célèste 8 TC

Pedal - wind pressure 60mm

13 Tremulant
 14 Schalmey 4
 15 Trompette 8
 16 Posaune 16
 17 Contra Posaune 32
 18 Mixture 6 ranks 2 2/3
 19 Nachthorn 2
 20 Octave 4
 21 Rohr Gedackt 8
 22 Octave 8
 23 Principal 16
 24 Sub Bass 16
 25 III - Pedal
 26 II - Pedal
 27 I - Pedal

Manual I - wind pressure 53mm

28 Cromorne 8
 29 Scharf 4 ranks 1 1/3
 30 Octave 1
 31 Sesquialtera 2 ranks 2 2/3
 32 Quinte 1 1/3
 33 Blockflöte 2
 34 Principal 2
 35 Rohrflöte 4
 36 Praestant 4
 37 Gedackt 8

* Tremulant
 38 III - I
 39 Cymbelstern

Manual II - wind pressure 60mm

40 Cornet 4 ranks 4 C13 - G56
 41 Trompette 8
 42 Trompette 16
 43 Scharf: 4 ranks 1
 44 Mixture: 5-6 ranks 2
 45 Gemshorn 2
 46 Spitzflöte 4
 47 Octave 4
 48 Rohrflöte 8
 49 Principal 8
 50 Gedacktpommer 16

* Tremulant
 51 III - II
 52 I - II

Piston Couplers.

[these stops are not settable on pistons, and are not on the Gen. Cancel]

53 II and Pedal pistons combined
 55 I on Pedal pistons
 54 III on Pedal pistons.

53 couples division pistons on Man. II to Ped. divisional pistons and vice-versa.

55 places Man I divisionals onto Ped general pistons.

54 places Man III divisionals onto Ped general pistons.

54/55, when drawn, remove the general piston settings from the Ped. generals. The general settings are still available on the Manual general pistons.

* refers to unnumbered stops on the console. These stops can be set on pistons.

Pistons reading from bass to treble

1. under Man I keyslip:

: Setter : : - : : I-P : : DIV 1 : 2 : 3 : 4 : 5 : 6 : 7 : 8 : : + : : 111-1 : : Gen Cancel :

2. under Man II keyslip:

GENS 1 : 2 : 3 : 4 : : + : : II-P : : DIV 1 : 2 : 3 : 4 : 5 : 6 : 7 : 8 : : + : : III-II : : III-II :

3. under Man III keyslip:

GENS 5 : 6 : 7 : 8 : : + : : III-P : : DIV 1 : 2 : 3 : 4 : 5 : 6 : 7 : 8 : : + : : Seq Restore :

4. Ped Bass Toeboard:

Top : III-I : : I-II : : III-II : : + : : [Sw.Ped]

Bottom : GEN8 : 7 : 6 : 5 : 4 : 3 : 2 : 1 : : [Sw.Ped]

5. Ped Treble Toeboard:

Top [Sw.Ped] : + : : II-Ped : : III-Ped : : I-Ped : : Cymbelstern :

Bottom [Sw.Ped] DIV 1 : 2 : 3 : 4 : 5 : 6 : 7 : 8 :

Piston Settings

Pistons are set in the normal way by means of the setter piston.

A standard setting is provided on Level 1 divisional and general pistons.

There is a total of 8 levels of memory for divisional pistons and 96 levels for generals.

Standard piston settings Level 1 Divisional pistons. [Principal stops in bold, reeds placed at end of list.]

Manual I

Div.1 8.
 Div.2 8.4.
 Div.3 8.4.
 Div.4 8.4.2.
 Div.5 8.4.2.1.
 Div.6 8.4.2.1.IV
 Div.7 8.4.2.1 1/3.11.
 Div.8 8.8.

Manual III

Div.1 8.8TC.
 Div.2 8.8.
 Div.3 8.4.
 Div.4 8.4.
 Div.5 8.8.4.2.
 Div.6 8.8.4.2.IV.
 Div.7 8.8.4.IV.8.
 Div.8 8.8.4.IV.16.8.

Manual II

Div.1 8.
 Div.2 8.4.
 Div.3 8.8.4.
 Div.4 8.8.4.
 Div.5 8.8.4.2.
 Div.6 8.8.4.vi
 Div.7 8.8.4.vi.IV.
 Div.8 8.8.4.vi.IV.8.

Pedal

Div.1 16.
 Div.2 16.8.
 Div.3 16.16.8.
 Div.4 16.16.8.8.
 Div.5 16.16.8.8.4.
 Div.6 16.16.8.8.4.vi.
 Div.7 16.16.8.8.4.vi.16.
 Div.8 16.16.8.8.4.vi.16.8.

Divisional and General Pistons - Selection of Memory Level

Use the up/down buttons below displays[at bottom of Pedal stop jamb]

Tremulants

The speed and depth controls are under the music desk.