



INFORMATION PACK FOR EXAMINATION ORGAN AT ST PAUL'S HALL, UNIVERSITY OF HUDDERSFIELD

This Information Pack contains the following material:

- § General pistons: information on use (FRCO candidates only)
- § Information including specification, accessories, and Level 1 divisional piston settings
(This document is taken with permission from the website of the Huddersfield Organists' Association at <http://www.hudds.org.uk> [under 'Organ Archive/St Paul's Hall']. Candidates are specifically referred to the section 'RCO Candidates', and are encouraged to view this document online in order to benefit from the detailed photography.)
- § Diagrammatic representation of toe piston layout
- § Map of the venue

GENERAL PISTONS: INFORMATION ON USE

FRCO candidates (only) are invited to set General Pistons (up to a maximum of six) using channels within the range of 4 and 20 allocated to them. There is no obligation to use General Pistons.

All candidates may use divisional pistons (channel 1 only)

Your allocated General Piston Channel is given in the covering letter that accompanies this Information Pack.

Candidates wishing to use General Pistons are requested to record their settings at the practice session and to keep this information for use at the examination. Time will be allowed at the beginning of the examination to prepare and/or check the settings.

If you use general pistons make sure that you have set your allocated channel.

Candidates are reminded that the sequencer is not available for the examinations. All sequencer 'plus' and 'minus' pistons will not operate.

Builder	Wood of Huddersfield (1978, 1991 and 1997)
Designers	Philip Wood, Keith Jarvis (Tonal); David Graebe (Casework)
Compass	Manuals: C1 to C61, Pedals C1 to C32
Action	Mechanical key, pedals, coupling. Electric stop action.
Blowing	Fan/blower reservoir/turbulence attenuator/schwimmers.

Manual III (enclosed) - wind pressure 63mm

1	Tremulant	
2	Trompette	8
3	Basson Hautbois	16
4	Mixture 4 ranks	2
5	Tierce	1 ³ / ₅
6	Waldflöte	2
7	Nazard	2 ² / ₃
8	Koppelflöte	4
9	Principal	4
10	Holz Gedackt	8
11	Spitzgamba	8
12	Céléste	8 TC

Pedal - wind pressure 60mm

13	Tremulant	
14	Schalmei	4
15	Trompette	8
16	Posaune	16
17	Contra Posaune	32
18	Mixture 6 ranks	2 ² / ₃
19	Nachthorn	2
20	Octave	4
21	Rohr Gedackt	8
22	Octave	8
23	Principal	16
24	Sub Bass	16
25	III - Pedal	
26	II - Pedal	
27	I - Pedal	

Manual I - wind pressure 53mm

28	Cromorne	8
29	Scharf 4 ranks	1 ¹ / ₃
30	Octave	1
31	Sesquialtera 2 ranks	2 ² / ₃
32	Quinte	1 ¹ / ₃
33	Blockflöte	2
34	Principal	2
35	Rohrflöte	4
36	Praestant	4
37	Gedackt	8
*	Tremulant	
38	III - I	
39	Cymbelstern	

Manual II - wind pressure 60mm

40	Cornet 4 ranks	4 C13 - G56
41	Trompette	8
42	Trompette	16
43	Scharf 4 ranks	1
44	Mixture 5 - 6 ranks	2
45	Gemshorn	2
46	Spitzflöte	4
47	Octave	4
48	Rohrflöte	8
49	Principal	8
50	Gedacktpommer	16
*	Tremulant	
51	III - II	
52	I - II	

Piston Couplers.

[these stops are not settable on pistons, and are not on the Gen. Cancel]

53	II and Pedal pistons combined
55	I on Pedal pistons
54	III on Pedal pistons.

53 couples division pistons on Man. II to Ped. divisional pistons and vice-versa.

55 places Man I divisionals onto Ped general pistons.

54 places Man III divisionals onto Ped general pistons.

54/55, when drawn, remove the general piston settings from the Ped. generals. The general settings are still available on the Manual general pistons.

** refers to unnumbered stops on the console. These stops can be set on pistons.*

Pistons reading from bass to treble

1. under Man 1 keyslip:
: Setter : :- : : I-P : : DIV 1 : 2 : 3 : 4 : 5 : 6 : 7 : 8 : : + : : 111-1 : : Gen Cancel :
2. under Man 11 keyslip
GENS 1 : 2 : 3 : 4 : : + : : II-P : : DIV 1 : 2 : 3 : 4 : 5 : 6 : 7 : 8 : : + : : III-II : : III-II :
3. under Man 111 keyslip
GENS 5 : 6 : 7 : 8 : : + : : III-P : : DIV 1 : 2 : 3 : 4 : 5 : 6 : 7 : 8 : : + : : Seq Restore :
4. Ped Bass Toeboard.
Top : III-I : : I-II : : III-II : : + : [Sw.Ped]
Bottom : GEN8 : 7 : 6 : 5 : 4 : 3 : 2 : 1 : [Sw.Ped]
5. Ped Treble Toeboard.
Top [Sw.Ped] : + : : II-Ped : : III-Ped : : I-Ped : : Cymbelstern :
Bottom [Sw.Ped] DIV 1 : 2 : 3 : 4 : 5 : 6 : 7 : 8 :

Piston Settings

Pistons are set in the normal way by means of the setter piston.

A standard setting is provided on Level 1 divisional and general pistons.

There is a total of 8 levels of memory for divisional pistons and 96 levels for generals.

Standard piston settings Level 1 Divisional pistons. [Principal stops **in bold**, reeds placed at end of list.]

Manual I

Div.1 8
Div.2 8.4.
Div.3 8.4.
Div.4 8.4.2.
Div.5 8.4.2.1.
Div.6 8.4.2.1.V
Div.7 8.4.2.1 1/3.11.
Div.8 8.8.8.

Manual II

Div.1 8.
Div.2 8.4.
Div.3 8.8.4.
Div.4 8.8.4.
Div.5 8.8.4.2.
Div.6 8.8.4.V1
Div.7 8.8.4.V1.1V.
Div.8 8.8.4.V1.1V.8.

Manual III

Div.1 **8.8TC.**
Div.2 8.8.
Div.3 8.4.
Div.4 8.4.
Div.5 8.8.4.2.
Div.6 8.8.4.2.1V.
Div.7 8.8.4.1V.8.
Div.8 8.8.4.1V.16.8.

Pedal

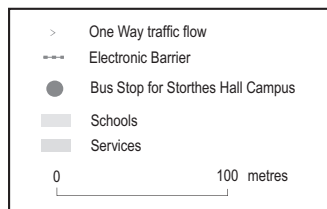
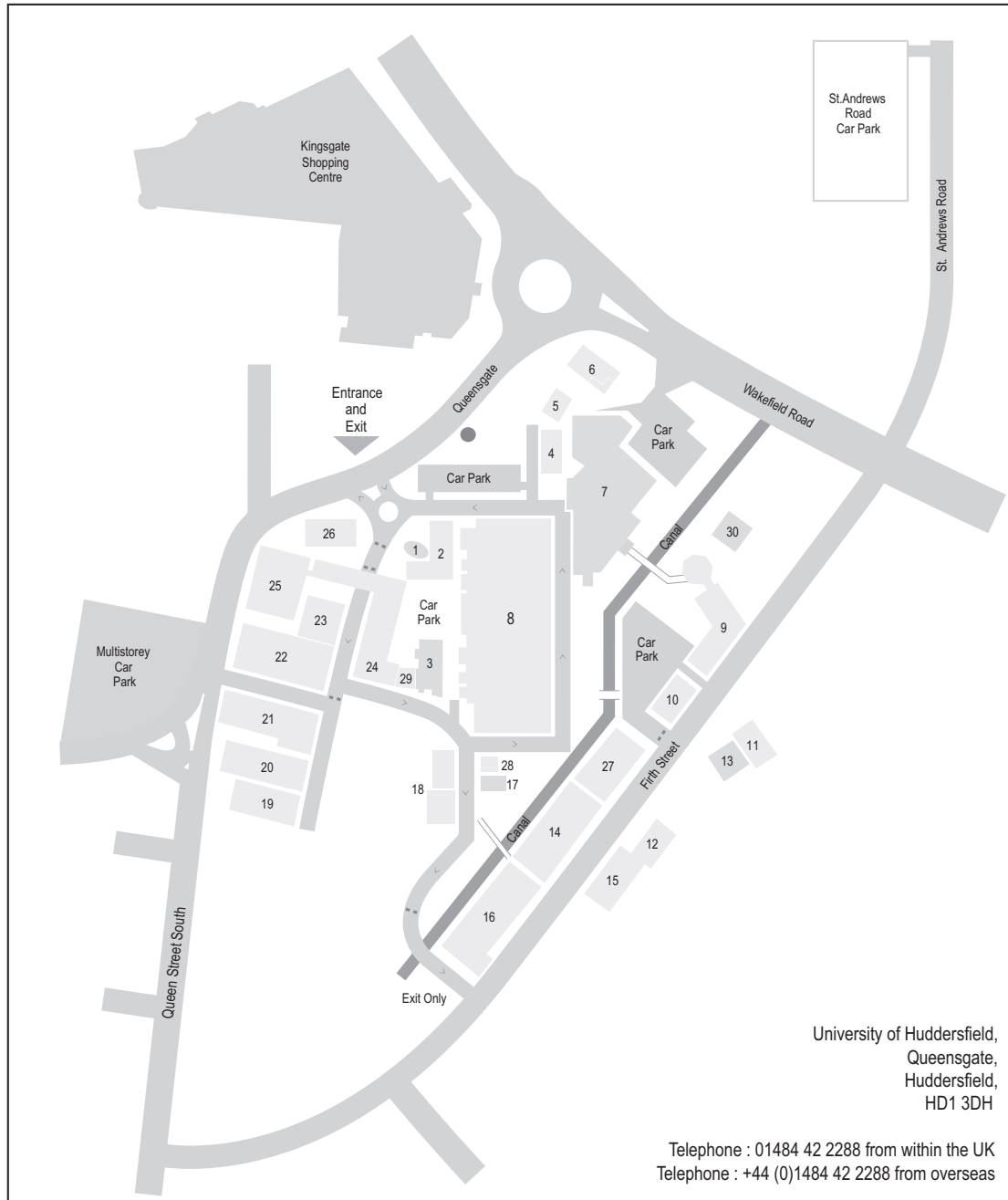
Div.1 16.
Div.2 6.8.
Div.3 16.16.8.
Div.4 16.16.8.8.
Div.5 16.16.8.8.4.
Div.6 16.16.8.8.4.V1.
Div.7 16.16.8.8.4.V1.16.
Div.8 16.16.8.8.4.V1.16.8.

Divisional and General Pistons - Selection of Memory Level

Use the up/down buttons below displays[at bottom of Pedal stop jamb]

Tremulants

The speed and depth controls are under the music desk.



1. University Reception	11. Riverside House	21. Milton
2. Harold Wilson Building	12. Larchfield Workshop	22. Ramsden Building
3. Students' Union Building	13. Printing Services	23. Ramsden Workshops
4. Shorehead Building	14. Canalside East	24. West Building
5. Brunswick Building	15. Larchfield Building	25. Science Building
6. Sports Hall	16. Canalside West	26. St Paul's Hall
7. Central Services Building	17. Day Nursery	27. Lockside
8. Technology Building	18. Music Building	28. Electronic Music Studio
9. Firth Street Building	19. Queen Street South Annexe	29. Media Building
10. Albany Mill	20. Queen Street South Building	30. Health Centre

Practical and Aural examinations take place in St Paul's Hall (26).
Written Paper examinations take place in the Music Building (18).
Rooms and buildings will be signposted clearly.