



INFORMATION PACK FOR EXAMINATION ORGAN AT THE ROYAL COLLEGE OF MUSIC, ROOM 90

This Information Pack contains the following material:

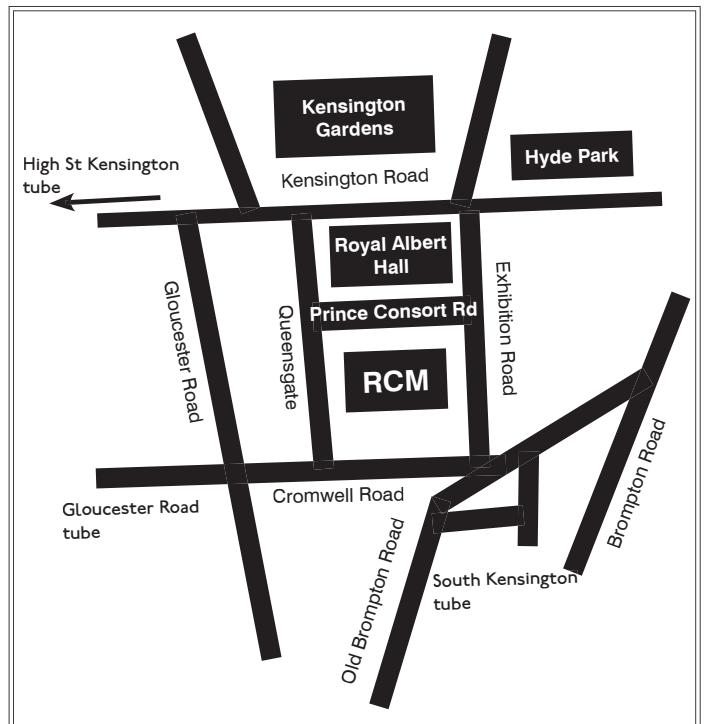
- § A map of the venue
- § Specification (including accessories)
- § Diagrammatic representation of stop layout
- § List of pre-set stops on divisional pistons
- § General pistons: information on use and setting (FRCO candidates only)*

Venue Map

The Royal College of Music is directly across the road from the Royal Albert Hall. Nearest Tube stations are:

High Street Kensington (*Circle & District Lines*)
Gloucester Road (*Circle, District & Piccadilly Lines*)
South Kensington (*Circle, District & Piccadilly Lines*)

On both practice and examination days, please report to reception on the Ground Floor.
You will be directed to the appropriate room.



IMPORTANT

Under no circumstances should candidates contact the examination centre directly. Please address all enquiries, in the first instance, to Andrew Macintosh at the RCO (telephone 0870 608 1067; email andrew.macintosh@rco.org.uk)

SPECIFICATION

Organ by J W Walker (1993)

Swell (C-c^{'''}, 61 notes)

1	Tremulant	
2	Trumpet	8
3	Bassoon	16
4	Tierce	1 ³ / ₅
5	Gemshorn	2
6	Nazard	2 ² / ₃
7	Open Flute	4
8	Geigen Principal	4
9	Chimney Flute	8
10	Viola	8
11	Celeste (TC)	8
12	<i>Swell Tremulant adjuster (rotating stop knob)</i>	
13	<i>Great Tremulant adjuster (rotating stop knob)</i>	

Pedal (C-g', 32 notes)

14	Trumpet	8
15	Trombone	16
16	Choral Bass	4
17	Flute	8
18	Principal	8
19	Sub Bass	16
20	Contrabass	16
21	Swell Octave to Pedal	
22	Swell to Pedal	
23	Great to Pedal	
24	Positive to Pedal	
25	Swell Combinations on General Toe Pedals	
26	Great and Pedal Combinations Coupled	

Positive (C-c^{'''}, 61 notes)

27	Tremulant	
28	Cremona	8
29	Mixture 22.26.29	III
30	Larigot	1 ¹ / ₂
31	Flageolet	2
32	Nason Flute	4
33	Principal	4
34	Gedackt	8
35	Flauto Traverso	8
36	Swell to Positive	

Great (C-c^{'''}, 61 notes)

37	Tremulant	
38	Trumpet	8
39	Cornet 12.15.17	III
40	Furniture 19.22.26.29	IV
41	Fifteenth	2
42	Wald Flute	4
43	Principal	4
44	Stopped Diapason	8
45	Open Diapason	8
46	Quintaten	16
47	Swell to Great	
48	Positive to Great	

Accessories

Balanced pedal to Swell Organ

Six thumb pistons to Swell Organ

Six thumb pistons to Great Organ

Six thumb pistons to Positive Organ

Six General thumb pistons (in Swell keyclip)

Six toe pedals to Pedal Organ

Six General toe pedals

Reversible thumb piston to Swell to Pedal

Reversible thumb piston to Positive to Great

Reversible thumb piston to Swell to Great

Reversible thumb piston to Great to Pedal

Reversible thumb piston to Swell to Positive

Reversible thumb piston to Positive to Pedal

Setter thumb piston for all combination settings

General Cancel thumb piston

Reversible toe pedal to Great to Pedal

Mechanical actions for Keys, Pedals, and Swell Pedal. Electro-magnetic action for drawstops.

Pedalboard: concave and radiating.

Diagrammatic scheme of the organ

Swell		Pedal		Positive		Great	
1 Tremulant		14 Trumpet 8			27 Tremulant		37 Tremulant
	2 Trumpet 8		15 Trombone 16	28 Cremona 8		38 Trumpet V	
3 Bassoon 16		16 Choral Bass 4			29 Mixture III		39 Cornet III
	4 Tierce 1 ½		17 Flute 8	30 Larigot 1 ½		40 Furniture IV	
5 Gemshorn 2		18 Principal 8			31 Flageolet 2		41 Fifteenth 2
	6 Nazard 2 ⅔		19 Subbass 16	32 Nason Flute 4		42 Wald Flute 4	
7 Open Flute 4		20 Contrabass 16			33 Principal 4		43 Principal 8
	8 Geigen Principal 4		21 Swell Octave to Pedal	34 Gedackt 8		44 Stopped Diapason 8	
9 Chimney Flute 8		22 Swell to Pedal			25 Flauto Traverso 8		45 Open Diapason 8
	10 Viola 8		23 Great to Pedal		36 Swell to Positive	46 Quintaten 16	
11 Celeste 8		24 Positive to Pedal				47 Swell to Great	
	12 Sw trem adjuster		25 Swell combs on Gen toe pistons				48 Positive to Great
13 Gt trem adjuster		26 Gt & Ped Combs coupled				<i>Metronome</i>	<i>Blower key Do not remove</i>

LIST OF PRE-SET STOPS ON DIVISIONAL PISTONS

The following divisional settings will be pre-set (and locked) on Channel 16 (Divisional) for RCO examinations.

Swell		Positive	
1	9, 10	1	34
2	7, 9	2	32, 34
3	8, 9, 10	3	33, 34
4	5, 8, 9, 10	4	31, 33, 34
5	2, 5, 8, 9, 10	5	29, 33, 34
6	2, 3, 4, 5, 6, 8, 9, 10	6	28, 34

Pedal		Great	
1	19	1	44
2	17, 19	2	42, 44
3	18, 19	3	43, 45
4	16, 18, 20	4	41, 43, 44, 45
5	15, 16, 17, 18, 20	5	40, 41, 43, 44, 45
6	14, 15, 16, 17, 18, 19, 20	6	38, 40, 41, 43, 44, 45

GENERAL PISTONS: INFORMATION ON USE AND SETTING

(This pack should be accompanied by TWO copies of the RCM Room 90 Piston Setting Sheet.)

Use of General Pistons

FRCO candidates (only) are invited to set General Pistons (up to a maximum of six) using channels within the range of 51 and 60 allocated to them. There is no obligation to use General Pistons. Your allocated General Piston Channel is given in the accompanying letter.

Candidates wishing to use General Pistons are asked to record their choices on BOTH copies of the RCM Room 90 Piston Setting Sheet accompanying this pack. One copy you will keep and the other you will label with your name, sign, and leave in the folder on the console after your practice.

If you do not wish to use General Pistons, please tick the box at the bottom of the form, name it and sign it and leave it on the console.

Your selected settings will then be set up for you for the day of your examination. You will have the opportunity to check through your selection on reaching the console for your examination.

Setting of General Pistons *The method of setting the General Pistons is as follows:*

- 1 Set display to your allocated setting (see covering letter). The display counts up and down.
- 2 Select the stops you require.
- 3 Whilst pressing the setter button (on the far left of the Positive Organ keyslip), press the appropriate General piston. Then release both.

Note that Great and Pedal Combinations Coupled (26) does not operate on General Pistons.